During the academic year 2012–2013 Princeton SoA will stage a series of public conversations around alternative practices in architecture through the work of 85 distinguished alumni from the last 25 years. At a moment when the profession is going through some important questions on a global scale, we will explore the broad range of practices of our recent alumni that spin from or gravitate around architecture, seeking alternatives to the established forms of architectural practice. We will highlight Princeton’s commitment to experimental work at the edge of the discipline, and on our alumni’s engagement with a wide range of contemporary practices to outline propositions for alternative forms of practice. We intend to feature these practices as a sample of the issues that the contemporary practice of architecture has to address, to foreground relevant areas of interest and opportunity. Eight sessions will be held during the Fall 2012 term, and eight more during the Spring 2013 term, featuring different practice formats, geographies, ideologies and technologies.
During the academic year 2012–2013 Princeton SoA will stage a series of public conversations around alternative practices in architecture through the work of 85 distinguished alumni from the last 25 years. At a moment when the profession is going through some important questions on a global scale, we will explore the broad range of practices of our recent alumni that spin from or gravitate around architecture, seeking alternatives to the established forms of architectural practice. We will highlight Princeton’s commitment to experimental work at the edge of the discipline, and on our alumni’s engagement with a wide range of contemporary practices to outline propositions for alternative forms of practice. We intend to feature these practices as a sample of the issues that the contemporary practice of architecture has to address, to foreground relevant areas of interest and opportunity. Eight sessions will be held during the Fall 2012 term, and eight more during the Spring 2013 term, featuring different practice formats, geographies, ideologies and technologies.
NEW KIDS ON THE BLOCK

CHRIS LEONG
EMILY ABRUZZO & GERALD BODZIAK
JULIAN ROSE & GARRETT RICCIARDI
HAYLEY EBER
URTZI GRAU

02.20.13

POST-URBAN

ALEX MEGOLD
MEREDITH MILLER
SERGIO LÓPEZ-PINEIRO PEREZ
TROY SCHAUM & ROSALYNE SHIEH

02.27.13

OLD WORLD

ALEX HAW
ANGEL BORREGO CUBERO
JÖRG STOLLMAN
JÜRGEN MAYER
MERRITT BUCHOLZ

03.06.13

NEW BRAVE WORLDS

[EAST ASIA]

EUNICE SENG
WENJING HUANG
LING FAN
MARISA YIU
ROSSANA RU-SHAN HU

03.27.13

NEW BRAVE WORLDS

[AFRICA & LATIN AMERICA]

ALYSA NAHMIA
DIRK HEBEL
KUNLE ADEYEMI
LEONARDO DÍAZ-BORIOLI

04.03.13

EUCADORS

S. M. CAN-BISL
SARAH WHITING
JONATHAN D. SOLOMON
JONATHAN MASSEY
RODOLPHE EL-KHOURY

04.10.13

THINKING TECHNOLOGY

ARIANE LORIE HARRISON
JOHN OCHSENDORF
LYDIA KALLIPOLITI
NICHOLAS DE MONCHAUX

04.17.13

CURATORS

AZRA AKSAMIJA
HENRY URBACH
JANA LEO DE BLAS
MARK WASIUTA
PABLO GARCIA

04.24.13

SBIHCNTS 2012–2013

PRINCETON’S ALTERNATIVE ARCHITECTURAL PRACTICES

2012–2013 LECTURE & DISCUSSION SERIES AT THE PRINCETON SCHOOL OF ARCHITECTURE

FOR ADDITIONAL INFORMATION
SOA PRINCETON EDU 590.258.3741
THE SCHOOL OF ARCHITECTURE, PRINCETON UNIVERSITY
2012–2013 POST-URBAN SERIES AT THE PRINCETON SCHOOL OF ARCHITECTURE
2012–2013 POST-URBAN SERIES AT THE PRINCETON SCHOOL OF ARCHITECTURE
2012–2013 POST-URBAN SERIES AT THE PRINCETON SCHOOL OF ARCHITECTURE