

DETROIT 101

The story of Detroit is well known: A once thriving ‘motor city’—the fourth largest in the country—now deindustrialized, underpopulated, and struggling to rebuild itself after bankruptcy. Academics are quick to speculate on solutions for the city’s rebirth, tourists visit the ruinous neighborhoods with awe, architects and artists see the city as a blank slate for imaginative proposals. Yet the real story of Detroit goes quietly untold.

The Detroit 101 lecture series at Princeton University’s School of Architecture will focus on the underlying causes that perpetuated Detroit’s decline, and use this as a lens to supplant the usual disciplinary rhetoric and explore new territories across multiple fields of study. With increased attention on Detroit and urgent calls for social justice in America, many disciplines are retelling the city’s history while others are projecting its future. We must ask ourselves: is the contemporary narrative of Detroit based on a fact or fiction?

Friday February 26
12p - 1:30p

Art & Image

Judith Hamera
Professor of Dance, Princeton

John Patrick Leary
Assistant Professor of English, Wayne State

Wednesday March 2
12p - 1:30p

Urbanism & Design

Maurice Cox
Planning Director, City of Detroit

Friday March 11
12p - 1:30p

The Arts of Urban Transition

Oge Ude
Alexander Quetell
Lauren Wodarski

Undergraduate Students, Princeton

Friday March 25
12p - 1:30p

Philanthropy & Public Policy

Don Chen
Director, Equitable Development, Ford Foundation

Wednesday March 30
6p - 7:30p

History, Race, and Real Estate

Thomas Sugrue
Professor of Social and Cultural Analysis and History, NYU

Jerry Paffendorf
Founder and CEO, Loveland Technologies, Detroit

Dan Kinkead
Director of Projects, Detroit Future City

All events will be held in Betts Auditorium located in the School of Architecture. Lunch will be provided, and all are welcome. For more information, please visit the Princeton University School of Architecture’s website: soa.princeton.edu

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