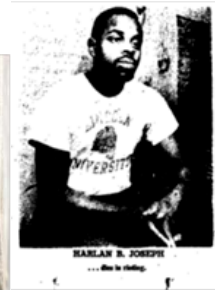


Student presentations, Trenton-Princeton research projects

Carl Fields Center, Multipurpose Room, Princeton University

1:30-4:30 December 13, 2016



Professors Purcell Carson, Alison Isenberg, and Rob McGreevey invite you to join us for student research presentations focusing on the Trenton-Princeton region in the 1930s-1970s, combining the HIS 393 Seminar at The College of New Jersey, and URB 202/HIS 202 at Princeton University. The event is free and open to members of the university and college communities and their guests. We ask for the courtesy of an RSVP sent to Jacquelyn Walsh at jw42@princeton.edu for planning purposes--include your name, institutional affiliation, and email address. Please contact Alison Isenberg (isenber@princeton.edu, 609-258-2205) with questions. Each panel will include a 10-15 minute discussion. The students look forward to your feedback, which they will be able to use in their final revisions.

1:30-2:30 Contested ground: discrimination in housing and policing

Trapped Between: City-Sanctioned Racial Discrimination in Trenton's Public and Private Housing Supply, 1938-1963

Rosie Driscoll

"Thoughtless Action" and "Unwritten Law": Methods of and Response to Housing Discrimination and Intimidation in Trenton, 1950-1959

Conor Reid

Reshaping and Remapping Urban Public Housing: John Fitch Way, Trenton, NJ, 1962-1965

Jennifer Naranjo

The Police in Context: Brutality, Trenton, and the 1960s

Jack Lohmann

A Riot after the Report: The Lilley Commission and New Jersey Government Approaches to Civil Unrest in 1968

Spencer Parts

2:30-3:40 Schools: upward mobility for all?

The Policy and Philosophy of Education: The TCU and the Desegregation of Trenton Schools, 1944-1955

Kevin Moncayo

Keeping with the Philosophy of Education: Examining Dr. Paul Loser's Impact on the Trenton School District, 1940-1947

Justine Thomas

Trenton Central High: The Role of the High School in the Citywide Conflicts of 1967/1968

Andie Ayala

Gender, Race, and Class in 1960s Trenton Central High School

Tylor Johnson

The Rhetoric of Diversity: An analysis of the language used to attract black, low-income young men to the Princeton Summer Studies Program

Sarah Sakha

College Confidential: An Inside Look at the Princeton Summer Studies Program of 1964

Briana Payton

3:40-4:30 Trenton's hopes as shaped by race, religion, ethnicity, class

Hero or Typical Teen? An Examination of Harlan Joseph's Life and Legacy in Light of His Death

Talya Nevins

Life after Death: Community Organizing before and after the April 1968 Trenton Riots

Emmy Bender

"That Red, White and Blue is Our Flag Too": Puerto Rican Organization in Trenton 1960-1979

Amelia Zurcher

Exodus? A Case Study of Cooperation and Tolerance in Trenton's Jewish Community, 1950-2006

Jordan Antebi

Directions

The Carl A. Fields Center for Equality + Cultural Understanding is located at 58 Prospect Avenue. For those driving, please use Parking Lot 21: Heading north on Washington Road (away from Route 1), turn right onto Faculty Road. (If you are heading south on Washington Road from Nassau Street/Route 27, turn left onto Faculty Road instead.) After passing Jadwin Gym, turn

left on FitzRandolph Road and then take the first left turn into Lot 21.

<http://m.princeton.edu/map/>

Bios

Jordan Antebi is a sophomore at Princeton University, and is considering a history major. He enjoys running and hiking outdoors and on campus, sings in the Princeton University Jazz Vocal Collective and copy edits for the *Daily Princetonian*.

Andie Ayala is a sophomore majoring in anthropology. She is from the Philippines and very interested in forms of storytelling as a way of connecting people together.

Emmy Bender is a sophomore intending to major in Ecology and Evolutionary Biology, with a certificate in Anthropology. She is interested in the intersection of social and environmental justice work and spent this past summer exploring this theme by visiting and working at various grassroots activist groups in Thailand. The making of this historical research paper and filmmaking project has allowed her to explore the continuities and changes in activism and community organizing over time.

Rosie Driscoll is a junior history and women's, gender, and sexuality studies double major and a member of TCNJ's Women In Learning & Leadership program. While doing research at the Trentoniana archive, she focused on racial segregation and housing.

Taylor-Maria Johnson is a sophomore and is considering either a WWS or SOC concentration. She is a member of the Princeton Private Prison Divest Team within SPEAR, or Student for Prison Education and Reform, a member of the Princeton University Gospel Ensemble, the Scholars Institute Fellowship Program, and Christian Ministry on campus.

Jack Lohmann is a sophomore and potential English major at Princeton University. He plays violin in the Princeton University Sinfonia, raises daffodils, and regularly advocates on behalf of a constitutional right to privacy.

Kevin Moncayo is a senior history and psychology double major at The College of New Jersey. He has presented his research on pre-Colombian independence at The McNeil Center for Early American Studies Undergraduate Research Workshop at the University of Pennsylvania.

Jennifer Naranjo is a senior at the College of New Jersey where she is a history major and a Bonner Scholar working in Trenton's East Ward.

Talya Nevins is a junior in the Near-Eastern Studies department at Princeton University and is pursuing a certificate in Gender and Sexuality Studies. She is researching the day-to-day life of young Trentonians in the 1960s in this class, and is focusing on post-colonial border creation and forced migration in her other independent research.

Spencer Parts is a senior history concentrator (at Princeton University) from Chicago. He's especially interested in Midwestern cities and plans to work in journalism when he graduates.

Briana Payton is a senior in the Sociology department at Princeton University, also earning certificates in African American Studies, American Studies, and Spanish Language and Culture. On campus she has been involved in community building and advocacy for Black students and racial justice issues as well as faith based groups like Christian fellowships and the University Gospel Choir.

Conor Reid is a senior history and economics major at the College of New Jersey. He has participated in a variety of historical research projects, from 8th-11th century Islamic dirham coins to 20th century American imperialism in Liberia.

Sarah Sakha is a junior in the Woodrow Wilson School (public policy), with certificates in Near Eastern Studies and Values & Public Life. She is involved with a variety of social justice issues and student activist groups on campus, particularly around the refugee crisis, undocumented immigration, and issues around race. Having been involved in journalism since middle school, notably now with the *Daily Princetonian*, she is particularly interested in the evolving role of the media in modern discourse.

Justine Thomas is a senior History and Political Science double major at The College of New Jersey. Justine recently spent a semester in Washington, D.C. where she interned in the Archives Center at the National Museum of American History. She also spent her summer participating in the Mentored Undergraduate Research Experience program (MUSE) through TCNJ. In this program, Justine helped TCNJ history professors Dr. McGreevey and Dr. Fisher with their completion of a textbook, titled *Global America in the Twentieth Century*, to be published by Oxford University Press in 2017.

Amelia Zurcher is a senior History major with U.S. Studies, Political Science, and Sociology minors at The College of New Jersey. She has interned with TCNJ's Hurricane Sandy Oral History Project and with the Cultural Resources Department at Morristown Historical National Park, where she researched the park archives to uncover the history of 18th Century Morristown resident Theodosia Ford. Currently, she is studying the records of 17th Century Newark for her senior capstone.

Thanks to 250th Fund, the Digital Learning Lab, Urban Studies program, History Department, CBLI, and Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities at Princeton University; and to the History Department and Center for Community Engaged Learning and Research at The College of New Jersey. We particularly thank the archivists' generosity to our students: Laura Poll, Trentoniana Room, Trenton Public Library; Dan Linke and Sarah Logue of Mudd Library, Steve Knowlton at Firestone Library, Princeton University; and to the numerous individuals who agreed to be interviewed, and who shared memorabilia with us.