

PRINCETON

PHD

COLLOQUIUM

ROBIN SCHULDENFREI

courtauld institute of art, UK • 02/05

Robin Schuldenfrei's research and teaching focuses on the history and theory of European and American modern architecture and design. She received her doctorate from Harvard University's Graduate School of Design and previously held positions at the Humboldt-Universität zu Berlin and the University of Illinois at Chicago.

Her work asks broader questions about how architecture and its objects relate to other products of society's design: to works of art, to the production of images, to media and technology. She focusses on objects' subjectivity, materiality, political agency, and social impact and meaning, seeing them as deeply embedded in their period, culture, and intellectual/theoretical climate. Her publications include *Atomic Dwelling: Anxiety, Domesticity, and Postwar Architecture* (2012) and *Bauhaus Construct: Fashioning Identity, Discourse, and Modernism* (2009). *Luxury and Modernism: Architecture and the Object in Germany 1900-1933* is forthcoming from Princeton University Press in June 2018.

EUGENIE BRINKEMA

massachusetts institute of technology • 04/27

Eugenie Brinkema is Associate Professor of Contemporary Literature and Media at the Massachusetts Institute of Technology. Her articles on film, violence, affect, and sexuality have appeared in the journals *Angelaki*, *Camera Obscura*, *Criticism*, *differences*, *Discourse*, *The Journal of Speculative Philosophy*, *qui parle*, and *World Picture*. Her first book, *The Forms of the Affects*, was published with Duke University Press in 2014. Recent work includes a co-edited special issue of the *Journal of Visual Culture* on the design and componentry of horror, and an article on irrumation and the interrogatory in violent pornography in *Polygraph*. Her current book manuscript explores the relationship of radical formalism to the affects of horror and love.

JOHN HARWOOD

university of toronto • 04/12

John Harwood is Associate Professor of Architecture at the Daniels Faculty of Architecture, Landscape and Design at the University of Toronto. He is the author of *The Interface: IBM and the Transformation of Corporate Design, 1945-1976*. His articles and reviews have appeared in *Grey Room*, *JSAH*, *Design Issues*, *AA Files*, *Perspecta*, *Art Forum*, *Art in America*, and *Art Papers*. He is currently at work on two book projects, *Architectures of Mass Media: Telephony, Radio, Television*, and *Corporate Architecture, 17th to 20th Centuries*.

He is a founding member of the architectural history collaborative Aggregate, which publishes innovative, open peer-reviewed scholarship on architecture and related subjects. He has taught architectural history and theory at Oberlin College, Princeton University, and Columbia University, and has received fellowships from the University of Queensland and the Center for Advanced Study in the Visual Arts at the National Gallery of Art.

MARTIN BRESSANI

mcgill university • 05/03

Martin Bressani, architect and architectural historian, is Professor and Director at McGill University's School of Architecture. He is the author of *Architecture and the Historical Imagination: Eugène-Emmanuel Viollet-le-Duc 1814-1879*. His articles have been published in *Assemblage*, *Any Magazine*, *Log*, *AD Magazine* among others.

Bressani's central theme of research has been the organic metaphor in architecture, seeking to understand the way architectural thought and practice relates to historical change. He is also interested in the production of atmospheres or ambiances, and the concomitant development of the sense of an interior, as a means to understand the way architecture establishes relations to the past and inheritance.

Sessions will be run as writing workshops, and papers will be precirculated. Space is limited. Please RSVP two weeks in advance to soa-colloq@princeton.edu.